MOTOWN MEDLEY

REACH OUT I'LL BE THERE – Four Tops – 1966 *(by Edward Holland, Lamont Dozier and Brian Holland; Bassline after James Jamerson)*
GET READY – The Temptations – 1966 *(by William "Smokey" Robinson)*
STOP! IN THE NAME OF LOVE – The Supremes – 1965 *(by Edward Holland, Lamont Dozier and Brian Holland)*
Transcription for a capella by Deke Sparrons (Anag.) Copyright 2018 Derek Parsons

Tenor

REACH OUT

INTRO	Ah---- bada dah----bada dah---- bada dah---- Ah---- bada dah----bada dah---- Dum dum dum
VERSE 1	Now if you feel that you can't go on, you can't go on, Be-cause all your hope is gone, Much confusion, much confusion Until happiness is just an illusion, crumblin' down

dum ba-dum-dum-dum-dum, dum-dum-dum-dum-dum-dum-dum, bada-dum-dum-dum-dum-dum-dum-dum oh
Reach out for me ---- *(Bass: dums)*   Ha!

REFRAIN 1	I'll be there, with a love that will shelter you. And I'll be there, with a love that will see you through. Dum dum dum
VERSE 2	When you feel lost and about to give up, about to give up, Because your best ain't good enou-gh, Has grown cold, has grown co-ld, And you're drif-ting ou-t all on your o-wn, hand to hold Reach out for me ---- *(Bass: dums)* Ha!

dum ba-dum-dum-dum-dum, dum-dum-dum-dum-dum-dum-dum, bada-dum-dum-dum-dum-dum-dum-dum oh

REFRAIN 2	I'll be there, to love and comfort you. And I'll be there, to cherish and care for you.
TRANSITION	Dum dum dum, dum dum dum dum I'll be there, so get ready, So get ready here I co-me. *(Bass riff)* I'm on my wa-y.

GET READY
[Faster than Reach Out]

VERSE 1	I never met a girl who makes me feel the way that you do. It's alri-ght. Whenever I'm asked who makes my dreams real I say that you do. It's outa si-ght. So fee---fi---fo---fum, look out baby `cause here I come.
CHORUS 1	And I'm bringing you a love that's true so get ready, so get rea---dy. I'm gonna try to make love to you so get ready, so get ready here I co-me. I'm on my wa-y.

VERSE 2   If you wanna play hide and seek with love let me remind you.
It's alri-ght.
The loving you're gonna miss and the time it takes to find you.
It's outa si-ght.
So fiddle-lee-dee, fiddle-lee-dum
Look out baby `cause here I come.

CHORUS 2   And I'm bringing you a love that's true so get read-y, so get rea--dy.
I'm gonna try to make love to you so get ready, so get ready here I co-me.
Here I come now.

BRIDGE: Bam bam, bam bam, bam bam ba da-da da dam dam,
And I'm bringing you a love that's true so get read-y, so get rea--dy.
I'm gonna try to make love to you so get ready, so get ready here I ----

STOP! IN THE NAME OF LOVE *(The Supremes – 1965)*

INTRO   Stop! In the name of love, before you break my heart.
Don't break my heart, oh won't you stop?

VERSE 1   Ah_____~ _____~ _____ ~_____
(Sop: Baby, baby, I'm aware of where you go,…… each time you leave my door.)
Ah_____ ~_____, ah_____ ~_____
(Sop: I watch you walk down the street……., know- in' your other love you'll meet.)
Ah_____~ _____ ~ _____
(Sop: This time before you run to her…………, leaving me alone and hurt,)
Think it o~~ver o-ver
(Sop: After I've been good to you,)
Think it o~~ver o-ver
(Sop: After I've been sweet to you.)
(Bass riff)

CHORUS 1   Stop! In the name of love, before you break my heart.
Stop! In the name of love, before you break my heart.
Think it o~~ver, o-ver. Think it o~~ver o-ver.

VERSE 2   Ooh_____~_____~_____~_____
 (Sop: I've known of your…, your secluded nights…   , I've even seen her… maybe once or twice.)
Ah_____ ~_____, ah_____ ~_____
(Sop: But is her sweet expression…., worth more than my love and affection?)
Ah_____~_____~_____
(Sop: This time before you leave my arms, and rush off to her charms,)

Think it o~~ver o-ver
(Sop: Haven't I been good to you?)

Think it o~~ver o-ver
 (Sop: Haven't I been sweet to you?)

CHORUS 2   Stop! In the name of love, before you break my heart.
& END   Stop!