

MOTOWN MEDLEY

REACH OUT I'LL BE THERE – Four Tops – 1966 (by Edward Holland, Lamont Dozier and Brian Holland; Bassline after James Jamerson)

GET READY – The Temptations – 1966 (by William "Smokey" Robinson)

STOP! IN THE NAME OF LOVE – The Supremes – 1965 (by Edward Holland, Lamont Dozier and Brian Holland)

Transcription for a capella by Deke Sparrons (Anag.) Copyright 2018 Derek Parsons

Soprano

REACH OUT

INTRO Do do-do, do do-do do do do do -- do.
Do do-do, do do-do do do do do

VERSE 1 Now if you feel that you can't go on,
Because all of your hope is gone,
And your life is filled with much con-fu-sion
Un-til happ-i-ness is just an il-lu-sion,
And your world a-round is crum-bl-in' do-wn
Dar~lin' reach out, reach out, reach out for me.
(Bass riff + tenor **Ha!**)

REFRAIN 1 I'll be there, with a lo-ve that will shelter y~ou.
And I'll be there, with a lo-ve that see you thro~ugh.

VERSE 2 When you feel lost feel and a-bout to give up,
'Cause your best just ain't good e-nough
And you feel the world has grown co-ld,
And you're drift-ing out all on your o-wn,
And you need a hand to hold:
Dar~lin', reach out, reach out reach out for me.
(Bass riff + tenor **Ha!**)

REFRAIN 2 I'll be there, to love and com-fort y~ou.
And I'll be there, to cher-rish and care for y~ou.

TRANSITION Dum dum dum, dum dum dum dum
I'll be there, so get read-y,
So get read-y here I co-me.
(Bass riff)
I'm on my wa-y.
(Bass riff)

GET READY

[Faster than Reach Out]

VERSE 1 I never met a girl who makes me feel the way that you do.
It's al-ri-ght.
Whenever I'm asked who makes my dreams real I say that you do.
It's out-ta si-ght.
So fee fi fo fum,
Look out, baby 'cause here I come.

CHORUS 1 And I'm bring-ing you a love that's true so get ready, so get rea~~dy.
I'm gon-na try to make love to you so get ready, so get ready here I come.
Get rea-dy 'cause here I come now
Get rea-dy 'cause here I come.

VERSE 2 If you wanna play hide and seek with love let me re-mind you.
It's al-ri-ght.
The loving you're gon-na miss and the time it takes to fin-d you.
It's outta si-ght.
So fid-dle-lee-dee fid-dle-lee-dum,
Look out baby 'cause here I come.

CHORUS 2 And I'm bring-ing you a love that's true so get ready, so get rea~~dy.
I'm gon-na try to make love to you so get ready, so get ready here I come.
Get rea-dy 'cos here I come now.

BRIDGE Bam bam, bam bam, bam bam ba da-da da dam dam,
And I'm bring-ing you a love that's true so get ready, so get rea~~dy.
I'm gon-na try to make love to you so get ready, so get ready here I

STOP! IN THE NAME OF LOVE

INTRO Stop! In the name of love, be-fore you break my heart.
Don't break my heart. Won't you sto-p? Won't you stop?

VERSE 1 Ba-by, ba-by, I'm a-wa-re of where you go-o ... each time you leave my do-or.
I watch yo-u walk do-wn the street, know-in' your oth-er lo-ve you'll me-et.
This time be-fore you ru-n to he-r, leaving me a-lo-ne and hu-rt,
(Think if over) After I've been good to yo-u,
(Think it over) After I've been swe-et to yo-u.

CHORUS 1 Stop! In the name of love, be-fore you break my heart.
Stop! In the name of love, be-fore you break my heart.
Think it o-o-ver, baby ba-by. Think it o-o-ver.

VERSE 2 I've known of your, your seclu-ded nights ... I've e-ven seen her may-be once or twice.
But i-s he-r sweet ex-press-ion, wo-rth mo-re than my love and af-fec-tion?
This time be-fore you lea-ve my ar-ms, and rush off t-o her cha-rms,
(Think it over) Haven't I been good to yo-u?
(Think it over) Haven't I been swe-et to yo-u?

**CHORUS 2
& ENDING** Stop! In the name of love, be-fore you break my heart.
Stop!