

## MOTOWN MEDLEY

**REACH OUT I'LL BE THERE – Four Tops – 1966** (by Edward Holland, Lamont Dozier and Brian Holland; Bassline after James Jamerson)  
**GET READY – The Temptations – 1966** (by William "Smokey" Robinson)  
**STOP! IN THE NAME OF LOVE – The Supremes – 1965** (by Edward Holland, Lamont Dozier and Brian Holland)  
Transcription for a capella by Deke Sparrons (Anag.) Copyright 2018 Derek Parsons

Alto

### REACH OUT

- INTRO** Ah--- bada dah---bada dah--- bada dah--- x2  
(Bass riff)  
Dum dum dum
- VERSE 1** Now if you feel that you can't go on,  
Be-cause all of your hope is gone,  
And your life is filled with much con-fu-sion  
Un-til hap-i-ness is just an il-lu-sion,  
And your world around is crum-bl-in' dow-n:  
Da~r-lin' reach out, reach out reach out for me.  
(Bass riff) (Tenor: Ha!)
- REFRAIN 1** I'll be there, with a love that will shel-ter y-ou.  
And I'll be there, with a love that see you thro-ugh.  
Dum dum dum
- VERSE 2** When you feel lost feel and a-bout to give up,  
'Cause- your best just ain't good e-nough  
And you feel the world has grown cold,  
And you`re drift-ing out all on your ow~n,  
And you need a hand to hold:  
Da~r-lin', reach out, reach out reach out for me.  
(Bass riff) (Tenor: Ha!)
- REFRAIN 2** I'll be there, to love and com-fort y-ou.  
And I'll be there, to cher-rish and care for y-ou.
- TRANSITION** Dum dum dum, dum dum dum dum  
I'll be there, so get read-y,  
So get ready here I come.  
(Bass riff)  
I'm on my wa-y.  
(Bass riff)

### GET READY

(Faster than Reach out)

- VERSE 1** I never met a girl who makes me feel the way that you do.  
It's al-ri-ght.  
Whenever I'm asked who makes my dreams real I say that yo-u do.  
It's outta si-ght.  
So fee fi f-o fum,  
Look out, baby 'cause here I come.

**CHORUS 1** And I'm bringing you a love that's true so get ready, so get rea--dy.  
I'm gonna try to make love to you so get read-y, so get ready here I co-me.  
Get rea-dy 'cause here I come now  
Get ready 'cause here I come.

**VERSE 2** If you wan-na play hide and seek with love let me re-mind you.  
It's al-ri-ght.  
The lov-ing you're gon-na miss and the time it takes to fi-nd you.  
It's outta si-ght.  
So fiddle-lee dee fid-dle-lee dum,  
Look out, baby `cause here I come.  
And I'm bringing you a love that's true so get ready, so get rea--dy.  
I'm gonna try to make love to you so get ready, so get rea-dy here I co-me.  
Get rea-dy 'cos here I come now

**BRIDGE** Bam bam, bam bam, bam bam ba da da da dam dam,  
And I'm bringing you a love that's true so get ready, so get rea--dy.  
I'm gonna try to make love to you so get read-y, so get ready here I

### STOP! IN THE NAME OF LOVE

**INTRO** Stop! In the name of love, before you break my heart.  
Don't break my heart,  
Oh won't you stop?

**VERSE 1** Ah .....ah .....ah .....ah.....  
Ba-by ba-by~~, ba-by ba-by~~,  
Ba-by ba-by~~, ba-by ba-by~~  
  
Ah-ah-ah-ah..... ah-ah-ah-ah.....  
Think it o~~ver o-ver  
Think it o~~ver o-ver  
(Bass riff)

**CHORUS 1** Stop! In the name of love, be- fore you break my heart.  
Stop! In the name of love, be- fore you break my heart.  
Think it o~~ver, o-ver. Think it o~~ver o-ver

**VERSE 2** Ooh .....ooh .....ooh .....ooh.....  
Ba-by ba-by~~, ba-by Ba-by~~,  
Ba-by ba-by~~, ba-by ba-by~~  
Ah-ah-ah-ah..... ah-ah-ah-ah.....  
Think it o~~ver o-ver  
Think it o~~ver o-ver  
(Bass riff)

**CHORUS 2  
& ENDING** Stop! In the name of love, be-fore you break my heart.  
Stop!