

Let's Hang On! arr. Derek Parsons Key: **Tune**; [*by others*]; '~' slur note vowel; _ longer note; . dotted crotchet; ' stacato

INTRO (SATBB) Ah ___ ~ _ do do do do _ do _ do _ _ do	SOLO INTRO [<i>There ain't no good in our goodbye-in'.</i> <i>True love takes a lot of tryin'.</i> <i>Oh~, I'm cry-in'.</i>]
SOPRANO	ALTO 1 & 2
	Dum da-da da-da da-dum / da-da da-da da-dum / da-da da- da da-dum
CHORUS 1 [* Chorus 2 ' <i>GIRL</i> '] Let's hang on [<i>yeah*</i>] to what we've got. [<i>yeah* and</i>] Don't let go, girl, we've got a~ lot. Got a lot of love betwe~en us. Hang on, hang on, hang on [<i>Hang on To what we've got</i>] Do do do do do do.	CHORUS 1 [* Chorus 2 ' <i>Girl</i> '] Let's hang on [<i>yeah*</i>] to what we've got. [<i>yeah* and</i>] Don't let go, girl, we've got a~ lot. Got a lot of love betwe~en us. Hang on, hang on, hang on [<i>Hang on</i>] To what we've go~t Do do do do do do.
VERSE 1 Ah ___ ~ ___ Ba. da. ba dah _ [<i>Breakin' up</i>] I~ wi~sh you'd never said it. [<i>Breakin' up</i>] No~ no~ we'll both regret it. Oo ___ ~ ___ Ba. ba. ba dah _ [<i>For your love</i>] A~ lo~ve to try and bind us. [<i>Such a love</i>] We~ ju~st can't leave behind us.	VERSE 1 Ah ___ ~ ___ Ba. da. ba-da dah _ Breakin' u~p, wish you'd never Breakin' u~p, no we'll both regret it. Oo ___ ~ ~ ~ ~ Ba. ba. ba-da dah _ For your lo~ve, love to try and Such a love, just can't leave behind us.
BRIDGE Ba~by., [<i>you go</i>] Ba~ by., [<i>no no</i>] Ba~by., [<i>nd / you</i>] Stay yay.	BRIDGE Ba~by_, don't you go Ba~by, no no no [<i>Baby</i>] think it over and Stay yay.
CHORUS 1	CHORUS 1
MIDDLE 8 'Lead Break' Ah ___ ~ ~ ~ ~ ___ ~ ___' Ah ___ ~ ~ ~ ~ ___ ~ ___'	MIDDLE 8 'Lead Break' Do. do' do-do do' do' do. do Do. do' do-do do' do' do _ Do. do' do-do do' do' do. do Do. do' do-do do' do' do _
VERSE 2 Ah ___ ~ ___ Ba. da. ba dah _ [<i>Patch it up</i>] Gi~ve m~e a second turn in. [<i>Patch it up</i>] Do~n't co~ol off while I'm burnin'. Oo ___ ~ ___ Ba. ba. ba dah _ [<i>Open up</i>] Yo~ur a~rms I need to hold you. [<i>Open up</i>] Y~our he~art, oh girl, I told you.	VERSE 2 Ah ___ I still love you, You know I do, yeah you know I do Patch it up~, me a second Patch it up~, cool off while I'm burnin'. Oo ___ Cryin' dyin' Baby, I'm dyin' Open up~, arms I need to Open up~, heart oh girl, I told you.

BRIDGE

CHORUS 2 Same as CHORUS 1 (*T& BB CHORUS 2 slightly diff.*)

MIDDLE 8 'Lead Break'

BRIDGE

Let's hang on.

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INTRO (SATBB) Ah ____ ~ ~ do do do do _ do _ do _ _ do _	SOLO INTRO (Tenor or Baritone; high note is a D in key F) There ain't no good in our goodbye- in'. True love takes a lot of try~ in'. Oh~, I'm cry~ in'.
TENOR	BARITONE & BASS
[<i>Dum da-da da-da da-dum / da-da da-da da-da</i>]dum / da-da da-da da-dum [<i>ba da</i>]	Dum da-da da-da da-dum / da-da da-da da-dum / da-da da- da da-dum ba-da
CHORUS 1 [* Chorus 2 'GIRL'] Let's hang on yeah* to what we've got yeah* and Don't let go, girl, we've got a~ lot Got a lot of love betwe~en us Hang on, hang on, hang on [<i>Hang on</i>] To what we've got~. Do do do do do do.	CHORUS 1 (Bass has slur notes 'ha~ng', 'we~ve' & 'let') Let's hang/ha~ng on yeah* to what we've/we~ve got, yeah* and Don't let/le~t go, girl we've got a~ lot, Got a~ lot of lo~ve be~twe~ ~en* us [<i>*double slur</i>] Hang on baby think it over hang on Hang on To what we~ve got. Do do do do. Ba da da da da da
VERSE 1 You say you're gonna go and call~ it quits, Gonna chuck it all and break our lo~ve to bits [<i>Breakin' up</i>] I _ wish you'd never said it. [<i>Breakin' up</i>] - No no we'll both regret it. That little chip of diamond on~ your hand Ain't a fortune, baby but you kno~w it stands [<i>For your love</i>] A _ love to try and bind us. [<i>Such a love</i>] - We just can't leave behind us	VERSE Dum. ba-dum ba-da Dum. ba-dum ba-da Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum >> repeat <<
BRIDGE Ba~by, [<i>don't you go</i>] Ba~ by, no no no Ba.~by., Stay yay.	BRIDGE Baby baby baby baby Baby baby baby baby Baby think it over will you Stay yay.
CHORUS 1	CHORUS 1
MIDDLE 8 'Lead Break' Do do do do do. do do do' Do. do' do-do do' do' do' _ >>repeat<< (diff notes 2 nd line)	MIDDLE 8 'lead break' Do. do' do-do do' do' do. do-do Do do do do-do Do. Ba-da da-da da-da >> repeat << (same notes)
VERSE 2 There isn't any thing I wouldent*do, [<i>*sic</i>] I'd pay any price to get in go~od with you. [<i>Patch it up</i>] - Give me a second turn in, [<i>Patch it up</i>] Don't _ cool off while I'm burnin'. You've got me crying dying at~ your door. Don't shut me ou~t, let me in~ once more. [<i>Open up</i>] - Your arms I need to hold you, [<i>Open up</i>] - Your heart oh girl, I told you.	VERSE 2 (same as VERSE 1) Dum. ba-dum ba-da Dum. ba-dum ba-da Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum Dum. ba-dum dum >> repeat <<

BRIDGE

CHORUS 2 as 1 but '**GIRL**' instead of 'yeah', and no rest after 'got' & 'on'

MIDDLE 8 'Lead Break'

BRIDGE

Let's hang on.