

I'm Gonna Be (500 Miles)

Words and music by Charles Reid and Craig Reid (aka 'The Proclaimers')

A Capella arrangement, backing lyrics and minor original lyric changes © 2014 Derek Parsons

Key E . 4/4 time @132 **TENOR** 3 bar +3 beats intro; verse lines mostly start on 4th beat* of bar starting @G2#
(words in grey already sung in beat no. in line above)

Verse 1. 1 4 1 2 3 4 1 2 3 4 1 2
 When I wake up, well, I know I'm gon-na be, I'm gon-na be the one who wakes up next to you.
 When I go out, yeah, I know I'm gon-na be, I'm gon-na be the one who goes a - long with you.
 If I get drunk, well, I know I'm gon-na be, I'm gon-na be the one who gets drunk next to you.
 And if I ha - ver, yeah, I know I'm gon-na be, I'm gon-na be the one who's ha - ver - ing to you.

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 But I would walk five hun - dred miles, and I would walk five hun-dred more, just to
 be the one who walked a thous - and miles to fa_ll do_wn at your door.

Verse 2. 1 4 1 2 3 4 1 2 3 4 1 2
 When I'm working, well, I know I'm gon-na be, I'm gon-na be the one who's work-ing hard for you.
 And when the money, comes in for the work I do, I'll pass al_ 'most ev' ry pen-ny on to you.
 When I come home, oh, I know I'm gon-na be, I'm gon-na be the one who comes back home to you.
 And if I gro~w old, well, I know I'm gon-na be, I'm gon-na be the one who's grow-ing old with you.

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 But I would walk five hun - dred miles, and I would walk five hun-dred more, just to
 be the one who walked a thous - and miles to fa_ll do_wn at your door. Da-da-dat

Interlude |Sops & B&Bs|
 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 Da-da-dat-da Da-da-dat-da Da-da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop.
 |Da-da-dat-da | |Da-da-dat-da | |Da-da-dat-da |
 Da-dat-da-da Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La.

Bridge (ten beats build up through three bars to verse 3 - nothing for tenor part)

Verse 3. 1 4 1 2 3 4 1 2 3 4 1 2
 When I'm lonely, well, I know I'm gon-na be, I'm gon-na be the one who's lonely with-out you.
 And when I'm dreaming, well, I know I'm gon-na dream, I'm gon-na dream a- bout the time when I'm with you.
 When I go out yeah, I know I'm gon-na be, I'm gon-na be the one who goes a - long with you.
 And when I come home, yes I know I'm gon-na be, I'm gon-na be the one who comes back home with you_

Extra to verse 3 (pause on 'one' & 'ho-me')

3 4 1 2 3 4 1 2 3 4 1 2 3 4
 I'm gon- na be_ the 'one' who's com-ing 'ho-me' with you. - - - - - But

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 But I would walk five hun - dred miles, and I would walk five hun-dred more, just to
 be the one who walked a thous - and miles to fa_ll do_wn at your door. Da-da-dat

Interlude x 2 |Sops & B&Bs|
 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 Da-da-dat-da Da-da-dat-da Da-da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop.
 |Da-da-dat-da | |Da-da-dat-da | |Da-da-dat-da |
 Da-dat-da-da Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. rest rest +
 +1st time Da-da-dat
 +2nd time And

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 half rest And I would walk five hun - dred miles, and I would walk five hun-dred more, just to
 be the one** who walked a thous - and miles to fa_ll do_wn at your door_____.

*shown indented. Except verse lines beginning with word 'And'; these verses start 2nd half of 3rd beat, not indented.

** Final chorus Tenors & Altos on the beat