

I'm Gonna Be (500 Miles)

Words and music by Charles Reid and Craig Reid (aka 'The Proclaimers')

A Capella arrangement, backing lyrics and minor original lyric changes © 2014 Derek Parsons

Key E. 4/4 time @132 **SOPRANOS** (words in grey already sung in beat no. in line above; & tips) | Verse starts

Intro 4 bars 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
start note is E3 Dm dm dm da-da la-da dm dm dm. Dm dm dm da-da la-da dm dm dm.

Verse 1. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 S&M same E3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba E ooo Bop bop. rest
 S&M same E3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba E ooo Bop bop. rest
 Harmony B3/G#3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba B/G# ooo Bop bop. rest
 Harmony B3/G#3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba G#/E ooo Bop bop. rest

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 B3/E3 I would walk five hund - red miles and CH/A I would walk five hund-red more just to
 B3/E3 be the one who's-a walk-en a thous-and CH/A miles to fall do-wn at your door. rest

Verse 2. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 Harmony B3/G#3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba B/G# ooo Bop bop. rest
 Harmony B3/G#3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba G#/E ooo Bop bop. rest
 [when I come home]
 Harmony B3/G#3 Oh, [~~~~~] da-da la-da dm dm ba-da dm ba dm ba B/G# ooo Bop bop. rest
 Harmony B3/G#3 Gro-wold dm da-da la-da dm dm ba-da dm ba dm ba G#/E ooo Bop bop. rest

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 B3/E3 I would walk five hund - red miles and CH/A I would walk five hund-red more just to
 B3/E3 be the one who's-a walk-en a thous-and CH/A miles to fall do-wn at your door. rest

Interlude [Alto & Tenors]
 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3
 [Da-da-dat-da] Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop.
 Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop.

Bridge 4 1 2 3 4 1 2 3 4
rest Dm dm dm da-da la-da dm dm rest

Verse 3. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 S&M same E3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba E ooo Bop bop. rest
 S&M same E3 Dm dm dm da-da la-da dm dm ba-da dm ba dm ba E ooo Bop bop. rest
 [when I go out]
 Harmony B3/G#3 Go, [~~~~~] da-da la-da dm dm ba-da dm ba dm ba B/G# ooo Bop bop. rest
 [when I come home]
 Harmony B3/G#3 Home [~~~~~] da-da la-da dm dm ba-da dm ba dm ba G#/E you _____. rest Ba-da

Extra to verse 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 Ba-da Lah (long) ____ Dah (long) ____ you. Dm dm ba-da la-da dm Dm! rest
 [Alto & Tenors] I'm gon-na be the 'one' who's com-ing 'ho-me' with you.

Chorus 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 B3/E3 I would walk five hund - red miles and CH/A I would walk five hund-red more just to
 B3/E3 be the one who's-a walk-en a thous-and CH/A miles to fall do-wn at your door. rest

Interlude x 2 [Alto & Tenors]
 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3
 [Da-da-dat-da] Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop.
 Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La.
 1st time shout Oil Oil
 2nd time Bop bop.

Chorus 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
rest I would walk five hund - red miles and I would walk five hund-red more just to
 just to be the one who's-a walk-en a thous-and miles to fall do-wn at your door _____
 or _____.