

# I'm Gonna Be (500 Miles)

Words and music by Charles Reid and Craig Reid (aka 'The Proclaimers')

A Capella arrangement, backing lyrics and minor original lyric changes © 2014 Derek Parsons

Key E . 4/4 time @132 **ALTO** (words in grey already sung in beat no. in line above) |Verse starts

**Intro 4 bars** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

start note is B3 Dm dm dm da-da la-da dm dm dm. Dm dm dm da-da la-da dm dm dm.

**Verse 1.** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

dm. Dm dm dm da - da la - da dm dm ba-da dm ba dm ba ooo. Bop bop.

When I wake up, well, I know I'm gon-na be\_\_ I'm gon-na be\_\_ the one\_\_ who wakes up next to you. (Tenors only)

Dm dm dm da - da la - da dm dm ba-da dm ba dm ba ooo. Bop bop.

When I go out, yeah, I know I'm gon-na be,\_\_ I'm gon-na be\_\_ the one\_\_ who goes a-long with you. (Tenors only)

1 4 1 2 3 4 1 2 3 4 1 2 3

If I get drunk, well, I know I'm gon-na be,\_\_ I'm gon-na be\_\_ the one\_\_ who gets drunk next to you.

And if I ha- ver, yeah, I know I'm gon-na be\_\_ I'm gon-na be\_\_ the one\_\_ who's ha- ver - ing to you.

**Chorus** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

But I would walk five hun - dred miles, and I would walk five hun-dred more, just to be the one\_\_ who walked a thous - and miles to fall\_\_down\_at your door.

**Verse 2.** 1 4 1 2 3 4 1 2 3 4 1 2

When I'm working, well, I know I'm gon-na be,\_\_ I'm gon-na be\_\_ the one\_\_ who's work-ing hard for you.

And when the money, comes in for the work I do\_ I'll pass al- most ev'ry pen-ny on to you.

[when I come home]

When I come home,|^|oh,I know I'm gon-na be,I'm gon-na be\_\_ the one who comes back home to you.

And if I gro-w old, well, I know I'm gon-na be\_\_ I'm gon-na be,\_\_ the one\_\_ who's grow- ing old with you.

**Chorus** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

But I would walk five hun - dred miles, and I would walk five hun-dred more, just to be the one\_\_ who walked a thous - and miles to fall\_\_down\_at your door. Da-da-dat

**Interlude** |Sops + B&Bs|

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop

|Da-da-dat-da | Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop

**Bridge** 4 1 2 3 4 1 2 3 4

Dm dm dm da-da la - da dm dm Dm

**Verse 3.** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Dm dm dm da-da la - da dm dm ba-da dm ba dm ba ooo. Bop bop

When I'm lonely, well, I know I'm gon-na be,\_\_ I'm gon-na be\_\_ the one\_\_ who's lonely without you. (Tenors only)

Dm dm dm da-da la - da dm dm ba-da dm ba dm ba ooo.

And when I'm dreaming, well I know I'm gon-na dream,\_\_ I'm gon-na dream\_\_ about the time when I'm with you. (Tenors only)

4 1 |when I go out| 1 2 3 4 1 2 3 4 1 2

When I go out,|^| well, I know I'm gon-na be,\_\_ I'm gon-na be\_\_ the one\_\_ who goes a-long with you.

4 1 |when I come home| 2 3 4 1 2 3 4 1 2

And when I come home,|^|yes, I know I'm gon-na be, I'm gon-na be\_\_ the one who comes back home with you\_

**Extra to verse 3** 2 3 4 1 2 3 4 1 2 3 4 (pause on 'one' & home')

I'm gon- na be the 'one' who's com-ing 'ho-me' with you. - - - - - But

**Chorus** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

But I would walk five hun - dred miles, and I would walk five hun-dred more, just to be the one\_\_ who walked a thous - and miles to fall\_\_down\_at your door. Da-da-dat

**Interlude x2** 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Da-da-dat-da |Da-da-dat-da |Da-da-dat-da Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. Bop bop

|Da-da-dat-da | Da-da-dat-da | Da-da-dat-da | Da-da-dat-da Da-da Da-de-la Da-de-la Da-de-la La-la La. rest rest +

\*\* Final chorus Altos and Tenors on the beat +1st time Da-da-dat

**Chorus** 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

And I would walk five hun - dred miles, and I would walk five hun-dred more, just to be the one\*\* who walked a thous - and miles to fall\_\_down\_at your door\_\_\_\_\_.