

Dancing In The Street - Bass Riff 'lyrics'

Intro: count in One---Two--- (or Three-- Four-- One-- Two--)

bar number (repeated bars; add 34 for Verse 2 bar numbers)

1 -----Ba_____ come in on last two beats of bar 1

VERSE

Riff 1 x 4

2 (6, 10, 14) Dum dm / ba' dm dm dm dm
3 (7, 11, 15) Dum dm / ba' dm dm dum same as bar 2, ends dum not dm dm
4 (8, 12, 16) Dum dm / ba' dm dm dm dm (as bar 2)
5 (9, 13, 17) Dm. / Ba' dm dm dm dm dm dm ('run down')

Riff 1 x 2nd half

18 Dum dm / ba' dm dm dm dm (as bar 4)
19 Dm. / Ba' dm dm dm dm dm dm ('run down' as bar 5)

Chorus Riff

20 (54) Dum dm dm dm dm dm dm starts Bb: 1/2 note higher than Riff 1 ends ("sic, sweet mu-")
21 Dum dm dm dm dm dum same as bar 20, ends dum not dm dm ("sic...There'll be")
22 Dum dm dm dm dm dm dm as bar 20 ("music ev'ry where.")
23 Dum dm dm dm dm dum as bar 21 ("There'll be")

Riff 1 again

24 (58) Dum dm / ba' dm dm dm dm
25 Dum dm / ba' dm dm dum
25 Dum dm / ba' dm dm dm dm
27 Dm. / Ba' dm dm dm dm dm dm

'Middle 8' bounce then pound

(rhythm pattern change underlined)

28 (62) Dum dm dm dm dm dm dm starts same note (A) as Riff 1 ends ("it doesn't matter what")
29 Dum dm dm dm dm dum same as bar 28, ends dum not dm dm ("you wear...just as")
30 Dum dm dm dm dm dm dm higher note (D) sequence ("long as you are there")
31 Dum dm dm dm dm dum same as bar 30, ends dum not dm dm ("so come on")
32 Dum dm dm dm dm dm dm lower note (G) sequence ("ev'ry guy")
33 Dum dm dm dm dm dum same as bar 32, ends dum not dm dm ("grab a girl")
34 Dum dm dm dum dm dm one mid note (C) accented with crescendo "Ev'ry where a-r-"
35 (69) Dm dm dm dm dm dm dm Ba one note (C) 'til 'Ba': pound it out, guys ("-ound the world")

Repeat once from 'VERSE'

Ending

Riff 1 x 3

70 (74, 78) Dum dm / ba' dm dm dm dm (bar 78 Sop "line, get in time__")
71 Dum dm / ba' dm dm dum (bar 79 Sop "we're dancing in the street")
72 Dum dm / ba' dm dm dm dm (bar 80 A&T "Dancing in the street")
73 (77, 81) Dm. / Ba' dm dm dm dm dm dm (bar 81 Sop "Across the ocean blue")

Finish

82 Dum. Dancing in the street. // Yeah!

Dancing In The Street - Bass Riff 'lyrics' - Information

Guidance

We're in 4 / 4 time @ 120 beats per minute; Each line is one bar of four beats.

dum vs dm :

dum = quarter note (crotchet = 1 beat in this 4/4 time)

dm and ba = eighth note (quaver = half beat).

ba' = sixteenth note (semi-quaver = half a quaver)

"/" means tiny rest (semi-quaver - so small you hardly notice) between words.

For basses it's very repetitive; a basic Riff 1 (4 bars each) mimics a typical rock drum and bass sequence; there's a chorus riff (placed between a shortened - by half- basic riff and a normal one) then a middle 8 bar riff that is a bouncing then pounding sequence. Each riff uses different notes and rhythm format. Basses start the thing off (with 'Ba' on the last quaver in bar 1 preceding the first four renditions of Riff 1), go round the course twice and then finish with three of the basic Riff 1, a 'Dum' and the Title words // yeah! So knowing where you are is key. Lyric clues in brackets.

Summary: Structure/geography is:

| **Intro:** (count in** One, Two) "**Ba_____**"

| **'Start'** **Riff 1 x 4**

| **Verse :**(2nd, 3rd, and 4th repeats of Riff 1) (*Verse 1 "Calling out around the world etc etc"*)

(*Verse 2 "This is an invitation across etc etc"*)

| **Chorus:** **2nd half of Riff 1** (*"Dancing in the .. All we need is)*

Chorus Riff (*"music, sweet music" etc etc)*

| **Transition:** **Riff 1** (*"swinging and swaying "etc)*

| **Middle 8:** **bounce then pound** (*"it doesn't matter what you wear "etc)*

| **Repeat once from 'Start'**

| **Finish** **Riff 1 x 3**

| **Transition:** (1st time of Riff 1) (*"Dancin' in the street, they're DITS*, DITS
Way down in L.A._"*)

| **Ending** (2nd repeat of Riff 1) (*"__ev'ry day they're DITS, DITS
Let's form a big strong line_"*)

(3rd repeat of Riff 1) (*"__get in time, we're DITS, DITS
"Across the ocean blue"*)

"Dum. Dancing in the street. // Yeah!"

*DITS – Dancing in the street ; ** MD may count in extra beats, e.g. Three, Four, One, Two “ **Ba_____**”

The Riffs.....

bar number (repeated bars; *add 34 for Verse 2 bar numbers*) first time round.

2 (6, 10, 14)	Dum dm / ba' dm dm dm dm	
3 (7, 11, 15)	Dum dm / ba' dm dm dum	same as bar 2, ends dum not dm dm
4 (8, 12, 16)	Dum dm / ba' dm dm dm dm	(as bar 2)
5 (9, 13, 17)	Dm. / Ba' dm dm dm dm dm dm	('run down')

Riff 1 x 2nd half

18	Dum dm / ba' dm dm dm dm	(as bar 4)
19	Dm. / Ba' dm dm dm dm dm dm	('run down' as bar 5)

bar numbers first (second) time round

Chorus Riff

20 (54)	Dum dm dm dm dm dm dm	starts Bb: 1/2 note higher than Riff 1 ends ("sic, sweet mu-")
21	Dum dm dm dm dm dum	same as bar 20, ends dum not dm dm ("sic...There'll be")
22	Dum dm dm dm dm dm dm	as bar 20 ("music ev'ry where.")
23	Dum dm dm dm dm dum	as bar 21 ("There'll be")

and straight into Riff 1 again

'Middle 8' bounce then pound

(*rhythm pattern change underlined*)

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34	Dum dm dm <u>dum</u> dm dm	one mid note (C) accented with crescendo "Ev'ry where a-r-")
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and straight into Riff 1 again
