

(Is this the way to) Amarillo - First released 1971: Tony Christie Re-issued 2005: Peter Kay/Tony Christie

Words & Music: Neil Sedaka & Howard Greenfield Arr: Jean Judge

SOP

Intro: Sha-la-la-la-la-la-la-la, sha-la-la-la-la-la-la-la, sha-la-la-la-la-la-la-la,
Ba-ba-ba-ba-ba-ba-ba-ba, ba-ba-ba-ba-ba-ba-ba-ba,

Verse 1 When the day is dawning,
On a Texas Sunday morning,
How I long to be there,
With Marie who's waiting for me there.
Aah --- ah, la-la-la-la-laah, la-la-la-la-laah-----aah -----aah-----aah-----

Chorus Is this the way to Amarillo,
Every night I've been huggin' my pillow,
Dreamin' dreams of Amarillo,
And sweet Marie who waits for me.
Show me the way to Amarillo,
I've been weeping like a willow.
Crying over Amarillo,
And sweet Marie who waits for me.

Sha-la-la-la-la-la-la-la, sha-la-la-la-la-la-la-la, sha-la-la-la-la-la-la-la,
And sweet Marie who waits for me.

Verse 2 There's a church bell ringing,
Hear the song of joy that it's singin'
For the sweet Maria,
And the guy who's coming to see her.
Aah --- ah, la-la-la-la-laah, la-la-la-la-laah-----aah -----aah-----aah-----

Chorus Is this the way to Amarillo,
Every night I've been huggin' my pillow,
Dreamin' dreams of Amarillo,
And sweet Marie who waits for me.
Show me the way to Amarillo,
I've been weeping like a willow.
Crying over Amarillo,
And sweet Marie who waits for me

Sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la,
And sweet Marie who waits for me.

Key Change Sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la,
And sweet Marie who waits for me.
Sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la, (claps) sha-la-la-la-la-la-la-la,
And sweet Marie who waits for me – yeah!