

**(Is this the way to) Amarillo** - First released 1971: Tony Christie Re-issued 2005: Peter Kay/Tony Christie

Words & Music: Neil Sedaka & Howard Greenfield Arr: Jean Judge

**BASS**

**Intro:** Sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la, ba-ba-ba-baah  
Baah, ba-ba-ba-baah, baah-ba-ba,  
Da-da, ba da-da, ba da-da, ba da-da

**Verse 1** Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba-dah ----- aah-----aah-----aah-----  
Aah-----aah-----aah-----aah---ba-da-da-da-da

**Chorus** Is this the way to Amarillo,  
Every night I've been huggin' my pillow,  
Dreamin' dreams of Amarillo,  
And sweet Marie who waits for me - ba-da-da-da  
Show me the way to Amarillo,  
I've been weeping like a willow.  
Crying over Amarillo,  
And sweet Marie who waits for me - ba-da-da

Sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la, ba-da-da-da  
(And sweet) Marie who waits for me – ba-da-da

**Verse 2** Da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba da-da, ba da-da, ba da-da, ba da-da,  
Ba-dah ----- aah-----aah-----aah-----  
Aah-----aah-----aah-----aah---ba-da-da-da-da

**Chorus** Is this the way to Amarillo,  
Every night I've been huggin' my pillow,  
Dreamin' dreams of Amarillo,  
And sweet Marie who waits for me - ba-da-da-da  
Show me the way to Amarillo,  
I've been weeping like a willow.  
Crying over Amarillo,  
And sweet Marie who waits for me - ba-da-da-da

Sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la, ba-da-da-da  
(claps) (claps)  
(And sweet) Marie who waits for me - ba-ba-ba-ba-ba

**Key Change** Sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la, ba-da-da-da  
(claps) (claps)  
(And sweet) Marie who waits for me - ba-da-da-da  
Sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la **bom bom** sha-la-la-la-la-la-la-la, ba-da-da-da  
(claps) (claps)  
(And sweet) Marie who waits for me – yeah!